

TRADITION AND MODERNITY: A FEMINIST STUDY OF BAMA'S SANGATI

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Received: 11 May 2019

Accepted: 21 May 2019

Published: 25 May 2019

ABSTRACT

The invisible suffering and distress are the basis of most of the writings available about Dalits. The Dalit Literature that voices against all the injustices and contests for equality, justice and freedom of these people has emerged as a response to this oppression, exploitation, and humiliation done to this particular class of society namely Dalits. The paper thus aims to throw light on the ills that the Dalit community has faced down the ages particularly women portrayed in the researched novel Sangati, and is based on the real-life incidences that serve as a documentation of the female suffering. On the one hand they are the victims, on the other hand, they have contended while in a conversation they conclude that they are far better than the upper-class women who are completely muted, submissive, and docile in the hands of the strict patriarchal order. Bama's Sangati, however, can best be described as a result of a personal observation of the author who has highlighted the struggles of Paraiya women in the marginalized Dalit community.

KEYWORDS: *Patriarchy, Feminism, Domestic Violence, Dalit Literature, Gender Discrimination, Unheard and Paraiya, Etc*